## A CAXTON BRINGS \$8,000 "HOW THE VOTE WAS WON"

Lively Bidding at Both Sessions of the Hoe Library Sale.

\$2,300 FOR "VITAS PATRUM"

### Family Buys Publications of the Grolier Club-Day's Sales Nearly \$40,000.

J. Pierpont Morgan was twice worsted representatives, according to one of the experts attending the sale of the Robert Hos library at the Anderson Auction Galleries. George D. Smith, a New York dealer, whose spring far out-totalled those of any other buyer, came into his own again, taking away the two choice offerings of the afternoon session from Dr. Joseph Martini, who was bidding for Morgan, it was said. During most of the session he sat next to Miss Ada Thurston, who, with Miss Belle de Costa Green, takes care of the Morgan libraries. An unusually large and almost perfect copy of Ralph Higden's "Poly cronicon," translated and printed by William Caxton in 1482, was the book over which the battle raged flercest. Mr. Smith finally got it for \$8,000. This volume was the only original work of any magnitude Caxton undertook. There are only two other copies in existence comparable with the Hoe copy-one in the Rylands .Iemorial Library, in Manchester, and the other in the New York Public Library

The other book of rare value was a large copy of Hieronymus's "Vitas Patrum," also a translation by William Caxton, but printed at "Westmynstre by me Wynkyn de Worde the yere of our Lorde M.CCCC. LXXXXV. and the tenth yere of our souerayne Lorde Kyng Henry the Seuenth. Authorities differed as to whether this vol ume was the Corser copy, which sold it 1871 for £142, or the Ives copy, which sold in 1891 for \$360. Mr. Smith took it away from Dr. Martini with a bid of \$2,300.

Volumes printed by the Groller Club, of which Robert Hoe was the founder and first president, and several others of which he was the author, brought out spirited bids from the members of the Hoe family. the first of these, which happened also to be the first book published by the Hoe, jr., for \$100. Others who bought publications of the club were Arthur Hoe, Mrs. Slade, a daughter of the collector; Miss Theresa Benson, a granddaughter, and the ing's "History of New York," printed by the club on vellum

Among the bidders yesterday was Andrew Keogh, reference librarian of Yale University and librarian of the recently found- Mabel Bert, Lorraine Frost, Stewart Baird, ed Elizabethan Club, to which Alexander Smith Cochran presented the forty-two lots wood, Theodore Marston and L. E. Woodof Shakespeare and the early editions of thorpe. A record performance of "A Fool Boccaccio's "Decamerone," which he bought of Fortune" will be given at a matinee at the Huth sale in London this fall. The next Friday. rare first edition of Bacon's Essays, which Bernard Quaritch purchased at the Huth sale for £1,950 and later sold to Mr. Cochran for more than \$10,000, was delivered to will be given on Sunday night, February II, the club last Wednesday.

almost perfect state of preservation. He bot John W. Rumsey will preside, and some the valuable art treasure had just arrived advance agent for Joe Weber; William as a whole is emphatically pleasing. A from England. The copy of "Bacon's Es- Collier, as advance agent for Lew Fields: glance round the rooms recalls anew the says" Mr. Cochran gave to the club is held Augustus Thomas, De Wolf Hopper, George by authorities to be one of the rarest works M. Cohan and Raymond In the English language. It weighs only three and one-half ounces, being thus worth hearly \$3,000 an ounce. It was on this little volume that the word "Essays" was used to be followed by a vaudeville three and one-half ounces, being thus worth be limited to nine hundred. Ladles will occupy boxes above the banqueting floor.

Speeches are to be followed by a vaudeville three trainment. The number of diners will be subjects were or were not actually not a newcomer, as some of the newspaper the subjects were or were not actually be limited to nine hundred. Ladles will occupy boxes above the banqueting floor.

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Stock Ex in the English language. It weighs only Speeches are to be followed by a vaudeville in the meaning to which

the highest price of the evening on a first bid of \$1,100. This was for a Horse from the press of O. Maillard, at Paris, under the date of 1542. It was printed from the wood blocks found in the stock of Geofroy Tory which Mailiard took over on the death of the famous printer. The second highest price was \$810, which the Londoner paid for

Three lots of manuscripts from the pen on February 3. of Washington Irving were bought at the evening session for Isaac N. Seligman, it was said. G. S. Hellman, the buyer, merely said he had bought the manuscripts for a New Yorker who had the best collection earliest ever offered for auction, and another was an apparently unpublished account of his European travels in 1806. The three went for \$1.710. A fourth was bought New York. by Dr. Martini on behalf of Arthur Hoe

Mr. Hellman is the dealer from whom J. P. Morgan bought the Wakeman collecof American manuscripts several years ago, containing almost all of Hawthorne's. Thoreau's and Poe's writings, besides many others.

Several of Ben Jonson's plays helped to bring the day's total up to \$39,504, of which the evening contributed \$15,397.50. The total for the first week of Part 2 of the auction was announced as \$229.024.25, bringing the grand total up to \$1,226,389 75. The sessions will be resumed Monday afternoon.

## SUES FOR CUSTODY OF SON

## Mrs. Grace F. Bliss Also Wants \$50 a

Week and \$1,650 Due. Mrs. Grace F. Bliss, who lives at the Hotel Marie Antoinette, began an action in the Supreme Court yesterday against her former husband, George T. Bilss, to cnforce the payment of \$50 a week alimony. collect arrears of \$1.60 and also to get the legal custody of their son, John Horace Bliss. Bliss lives in Eric, Penn., and his former wife says he has a fortune of \$500,000 and an income of \$50,000 a year.

She obtained a divorce in Erle in 1909. The couple were married in 1894, and have two children, John Horace and Miriam When the husband and wife parted the boy stayed with his mother and the daughter with her father. Mrs. Blics complains that her husband, who has remarried since the divorce was granted, now refuses to pay any more alimony unless his former de consents to give him the custody of their son. She says that she should have the legal custody of her son, because his father is not a fit person to have his custody and is "constantly intoxicated."

## DR. ADAMI STAYS AT M'GILL

Montreal, Jan. 12.-Dr. J. D. Adami, who helds the chair of pathology at McGill University, has declined the offer made to him hy Northwestern University, Evanston, Hil. It was announced to-day, saying that he prefers to retain his connection with McGill, with which he has been so long

Northwestern University offered Dr. Adami the post of pathology and director of the Pathological Museum, with a free hand in the pursuit of his research work, at practically double the salary which he is receiving at McGill.

Debutantes of Season to Make

Fun of Suffragette Movement. The debutantes of the season find in the suffragette movement a subject for ridicule rather than for serious consideration. This is demonstrated by the fact that the Junior League will present at its annual dramatic entertainment at the Plaza, on the nights with which Mrs. O. H. P. Belmont and Mrs.

The Junior League is an organization son's smartest debutantes, banded together for charitable work, the idea being that in in the book market yesterday through his the midst of all the festivities in honor of It comprises fifty canvases, of which a lovers of pianoforte music (except possibly

Among their other activities is an annual dramatic entertainment, which is invariawell attended, the proceeds of which are turned over to some phllanthropic in-

The programme for the year includes the farce referred to above, and which, entitled "How the Vote Was Won," is the joint production of Miss Cicely Hamilton may well be respected. and Christopher St. John. It is in one act. the scene being laid in the drawing room of an English upper middle class home.

of her hurband; Miss Frances Henry will characteristic height of forehead and length ards of judgment. How does the artist take the part of his sister Agatha, and the of chin, looks out from its frame of dark enunciate the polyphony of Bach? Is the other members of the cast are Miss Jo- auburn hair, and its modelling is so nat- music merely a mathematical and technisephine Nicoll. Miss Cornelia Van Aukeu ural, its tints so akin to that of life, that cal proposition to him, or is he also con

tableaux vivans, representing scenes from The Arabian Nights," in which Miss Betty Carson, Miss Maud A. Kennedy, Miss Marorie Blair, Miss Frances Breese, Miss Eugenie Philbin, Miss Helen Seton, Miss Jean Morris and Miss Urling Sibley will take

Tickets may be obtained from Miss Josephine Nicoll, treasurer of the Junior League and a debutante of the season, at her house, No. 23 East 39th street.

### CRANE REVIVES OLD PLAY Gives Matinee of "A Fool of Fortune" at the Garrick."

Martha Morton's Wall Street play, "A Fool of Fortune"-one of the first of the so many in recent years-was revived yesterday by William H. Crane and his com-Groller Club, was purchased by Robert pany at the Garrick Theatre. This play was first performed by Mr. Crane at the Fifth Avenue Theatre in 1896.

The story, which follows the ups and downs of Wall Street manipulating, proved New York State Library. The highest price | Itself still interesting to yesterday's audi--\$400-was paid by George D. Smith for ence. Mr. Crane's part in the play, which one of the two copies of Washington Irv- gives him a range all the way from light comedy to emotionalism and near-tragedy, was well acted by this experienced and self-possessed player. The other roles were creditably taken by Florence Rockwell, Percy Brooke, W. W. Jefferson, Harry Har

## THEATRICAL NOTES.

The Friars' dinner to Weber and Fields at the Hotel Astor. Raymond Hitchcock Mr. Keogh, at the evening session, made was chosen chairman of the entertainment withheld the name of the donor, but said of the speakers will be Rennold Wolf, as

J. P. Morgan scored once at the evening sees leading part in the new musical session, if Dr. Martini was still bidding as piece, "Rosemaid," which will be produced an illuminated Book of Hours, printed by Aldus in Venice in 1497, decorated with Magell" by Bruno Granichsteadter. The Dollar Princess."

Reynolds could not persuade himself or the will take a leading part in the new musical night—a nice talent as he did last observer of the attractiveness of a womplet of the Haydn concerts. Show movement of the Haydn concerts, and formed both the Haydn concerts, and formed both the Haydn concerts. Show movement of the Haydn concerts, and if this was impracticable, the gown or the politics in this city for many years, and formed both the Haydn concerts. Show movement of the Haydn concerts. The Dollar Princess."

Reynolds could not persuade himself or the will take a leading part in the new musical night—a nice talent hest exhibited in the slow movement of the Haydn concerts. Show movement of the Haydn concerts. The best of the attractiveness of a womplet in the more than fifty and formed both the Haydn concerts. Show movement of the Haydn concerts. The best of the attractiveness of a womplet in the more talent as he did last observer of the attractiveness of a womplet in the following the more talent as he did last observer of the attractiveness of a womplet in the following the more talent as he did last observer of the attractiveness of a womplet in the following the more talent as he did last observer of the attractiveness of a womplet in the following the more talent as he did last observer of the attractiveness of a womplet in the following the more talent as he did last observer of the attractiveness of a womplet in the following the more talent as he did last observer of the attractiveness of a womplet in the following the produced in the stalent as he did last observer of the attractiveness of a womplet in the following the produced in the will have the produced in the will take a leading part in the attracti by Aldus in Venice in 1437, decorated with the autographs of Philipp Melanchthon and John Huss, together with several Greek

Smith, authors of "The Spring Maid," Miss make an effect in one day, he did in any make an effect in one day, he did in any make an effect in one day, he did in any make an effect in one day, he did in any make an effect in one day. hymns in the handwriting of the former.
He paid \$525 for it. Bernard Quaritch captured the two finest Horge, however, paying

Collier, who played with the original company and was auxious to join them again now, has at last been able to cancel his arrangements with his present company.

the Firmin-Didot copy of the most beauti-ful Hours printed in France during the The last performance of Take My Ad-

Victor Hollaender, composer of the music for "Sumuran," will write the music for three American musical comedies. Edward bere, the former to more advantage than Peple, the author of "The Littlest Rebel." his colleague. Of the landscape works one is writing the book for one called "The may single out the fine "Salisbury Catheof Irving manuscripts extant. One of the Clairvoyant": Charles Dickson will con-dral," by Constable, and also the Turner manuscripts was a journal of the writer's tribute the plot for another. "The Girl picture of the burning of the Houses of tour through France and Italy in 1804, the Habit," and Mme. Fred de Gresac and Parliament. There are other canvases by for the coming celebration were the chief the third, "The Girl and the Canary." The Old Crome, and a Gainsborough pastoral that President Taft, Vice-President Shermusical comedies will soon be produced in scene.

A special matinee performance of "The 1s one not to be overlooked. table Life Bullding fire. The company, the sian pictures, these being lent by Ralph message he asked the alumni to "come in and all other attaches are offering their ser- mon sort. By a Persian of the sixteenth find fault. That is better than indiffervices in aid of this cause.

E. A. Guest at the Colonial Theatre next tician. Sidney S. Cushing, Evelyn Weidling

and Lance Burritt will appear with him. Jennie Dunn, who retired from the stage ten years ago, after her marriage to the to appear in a vaudeville sketch with her brother, Arthur Dunn.

chorus, which was well received. Besides, Mr. Herbert elaborated the orchestration to permit the introduction of several oid-fashioned instruments in vogue some years ago, including the silver flute and the viola nearly every case, according to the record d'amoult.

statement made from his office on Thurs- While nothing of large import has been

## PLAYERS FIGHT BARRY.

Barry, a magazine writer, which was ordered by the Appellate Division of the Supreme Court. Barry wrote a caustic article about players, and the club, taking it as an affront to the members, expelled him. He obtained a writ of mandamus ordering his reinstatement. The Players yesterday obtained a stay of the mandamus until a decision can be had from the Court of Appeals.

Division of the Summan on the course of the last year Mr. Watrous has shown, in six exhibitions here, the work of no fewer than one hundred American artists. No man one hundred American artists.

WILLETT-M'KIM CASE DELAYED. Another adjournment was taken in the Queens County Court yesterday in the application of Mrs. Wilhelmina Collins, of No. 97 Clinton Place, Brooklyn, to have William Willett, jr., removed as committee of the reron and property of Joseph McKim, an aged Inmate of the River Creet Sanatorium, who is her uncle. Physicians from the sanatorium said that to bring McKim out on such a day would kill him. The case was adjourned to January 31.

## ART EXHIBITIONS

## Old Masters at the New Knoedler Gallery-Union League Show.

It was a happy idea for the old art firm Rachaus gave in Carnegle Hall yesterday of M. Knoedler & Co. to signalize the for- afternoon did more than confirm the fine of February 7 and 8, a farce replete with mal opening of its fine new galleries by impression which he made when he played comical incidents relating to the agitation holding a loan exhibition of paintings by the Beethoven "Emperor" concerts at two old masters, accessible on payment of an of the Symphony Society's concerts some Clarence Mackay are conspiciously asso- entrance fee, the proceeds to be given to days ago. The admirable qualities which the Artists' Aid and the Artists' Fund so-cieties. The show, which will be visible but in greater variety and from many consisting almost exclusively of the sea- through January 27, occupies the three rooms on the ground floor of the new was of the typical, even conventional, kind. building on Fifth avenue, near 46th street. from which, no doubt, the majority of al their "coming out" they should not forget the poor and suffering.

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The coming out they should not forget the poor and suffering the the best period. It is, in fact, a sort of retrospective exhibition that has been as- easiest standard of measurement. Here is pictures that have been sold to their pres- as Paderewski would say, the "roast"ent owners in the course of the last twenty planoforte sonato by Beethoven, after high character of these paintings, as one the Lisztian fireworks, though Mr. Bachaus

Heading the exhibition in point of interest Parma Velasquez. It is too well known to before the large public has been persuaded is the portrait of Philip IV, known as the Miss Sybil Davis will assume the role of need more than a hint of its quiet potency to attend a newcomer's recitals, and, as has Mrs. Horace Cole; Edward Shippen, 2d, that of pose and treatment. The face, with its been said provides the most obvious stand-Chapin, Miss Noel Johnston, Miss Dorothy the observer will be apt to pay to these scious of the poetry inherent in it? Is he qualities the high tribute of not thinking a dry-as-dust pedant, or something more tel. Afterward there will be a series of about them. The arrangement of color has Can be reveal the soul of Beethoven ever factors are a red doublet overlaid with sil- as if they were alone representative of yer embroidery, white sleeves and collar him? How does he "read" Chopin? Does breathes a spirit of harmonized power; it bring it to the consciousness of his hear does not contain a single accent that seems ers? Does he sacrifice the "morbidezza" sertive, yet it holds the visitor's gaze by its spirit out of his music? Is he adequately sheer mastery and the clarity of its title brilliant in the Laszt numbers? When one to aristocracy in art.

man in an armchair and a young rabbi attitude of the artist, discernible in his ren- word), but without challenging notice of fe financial dramas of which there have been personage. In the likeness of the rabbi this Bach's chromatic fugue so clearly and connote is replaced by what was evidently the vincingly that no element in it could be painter with vitality and character.

all of the English works the canvases are Song, the C minor nocturne, three predepart enough from the usual aspects of bition of the golden mean between the ing well within the range of their true ex- girls and the rudeness which some artists of these is a Murillo portrait of a cavaller, the most admirable recognition of what is heart disease picture of pairician restraint in color and essential in musical interpretation-of He was born in Elliott City, Md., sev-Elizabethan Club of a panel painting of dinner committee and William Raymond Van Dyck of the Italian period, a portrait dynamic values, of gracefulness yet dignity rose to be major of the Raitimore Light the exuberance of youthful energy.

Of the English pictures the impression

in this exhibition there are specimens of Announcement came last night from the office of Weber & Fields that William Collier yesterday signed a contract to appear with the revived Weberfields company. Mr. school are more and more looking up. He could be tender as well as strong, nothing in the show is more appreciative of a per-sonality, more respectful and yet more redolent of charm, than his portrait of the The last performance of 'Take My Advice,' at the Fulton Theatre, will be given on February 3.

HAMILTON ALGERT BIAND HAMILTON ALGERT

on Friday afternoon, January 19, the entire The Union League Club has on exhibition Senator Root was to be the chief speaker proceeds of which will go to the widow of Chief Walsh, who lost his life in the Equistage hands at the theatre, the orchestra. H. Thomas. The latter are of an uncom- and help, and, if you can't do something, century is a drawing of two elephants, ence." done with the love for detail that persists | Among the speakers were Melancthon W. vaudeville sketch written by himself and in much Asiatic art, yet having regard for Stryker, president of the college; Justice unity of effect. It is, in fact, a rarely dig- Abel E. Blackmar, William A. Sbanklin, nified and impressive drawing. Such work president of Wesleyan University, and Cal-Mr. Arbuckle plays the role of boss poli- as this has its counterpart in the more vin N. Kendali. Norman J. Marsh precided. familiar manifestations of the Persian genius that one finds in the famous weaves Burdick, H. H. Benedict, C. H. Duell, Dr. works of art. Here, too, are pictures made Lee, Ellhu Root, fr., Edward W. Root, Edlate Ezra Kendall, will return next week in later times, including the nineteenth ward E. Stewell and Lloyd P. Stryker, century. The fine spirit of the earlier work is not reached in what is more recent, but In honor of the 190th performance of the level of the whole group is high. This "The Enchantress" last night at the New group is supplemented by a loaned series York Theatre, Victor Herbert wrote a new of Asiatic porcelains and pottery, includensemble number for Harold Forde and ing notable examples of the designs cur-

of the club's art committee, taken from Charles Frohman wishes to withdraw the studies and shown for the first time here. day that he had yielded the London producing rights of Henry Kistemaeckers's "La Flambée" to Sir George Alexander. Sir George himself holds the London rights of the play. Mr. Frohman owns the American rights only. be noted. Mr. Smedley, Mr. Johansen, Mr. Van Laer and John H. Fry are among The Players still is fighting against the those who have lent canvases, and there is reinstatement to membership of Richard a silvery evening landscape by William S. Robinson, done in a style that betokens experiment, which is the life of all art, that

> has been twice represented. This is a record good in its aim, and it is to be hoped that the new chairman, R. W. Van Boskerck, will show a similar industry in bringing forward the work of his colleagues.

SUNDAY'S NEW-YORK TRIBUNE Mailed anywhere in the United States for \$2.50 a year.

## MUSIC

## Mr. Bachaus's Recital.

ions for pianoforte which Mr. Wilhelm

sembled here, for it consists wholly of the formula: First a tribute to Bach; then years or so by the Knoedler firm. In the which the usual Chopin group, and finally looks around the walls, lies a record that tempered the last feature with the senti the familiar distinction; its dominating in the few sonatas which are always played and a large black hat. The whole canvas he feel the "morbidezza" of the music and more or less than just, and it is never as- in favor of "virility" and pound Chopin's In the same room are two fine Rem- conventional pianoforte recital he has gen brandts, portraying, respectively, an elderly erally done all that is expected of him. wearing a black skull cap. In each, the thing superior to all these questionings. He naster is represented typically and well. invited it yesterday by the quality which The first one exemplifies his way of treat- for want of a better word, may be called ing somewhat formally a subject of impor- his pure musicianship. He displayed most tance. There is a certain deference in the extraordinary virtuosity (another dreadful dering of the pose and expression of this for its own sake. He "demonstrated" painter's interest in his subject, rather than missed by his listeners, and he put the rewhat might be his sitter's opinion of the mantic feeling into the preceding prelude portrait when finished. Each is admirable so that it was felt as well as heard. He inin its own way. Veermeer, of Delft, is seen terpreted the "Waldstein Sonata" without twice in this show of old masters, and the making a show piece out of it, and be fusciousness of his textures is delightfully tween it and his group of Chopin pieces in evidence. Not likely to be overlooked is he gave a performance of the variations by rich landscape by Hobbema. Frans Hals Brahms on a theme by Paganini which had s seen in a repressed mood in his portrait so much musical merit that one had scarceof a middle aged woman; it is noteworthy by time to think of his achievement in so for its exact delineation of a subject not easily overcoming their appalling technical especially interesting, yet endued by the difficulties. His Chopin numbers were all familiar as household words-the waltzes In the pictures thus far noted and in A flat and C sharp minor, the Cradle entirely characteristic, excellent specimens. and the A flat ballade. Musical sanity was There are two canvases here, however, that the keynote in all of the pieces, an exhi-

## PAULO GRUPPE'S CONCERT.

Adrienne Augarde, an English actress formerly seen here in "The Dollar Princess."

Reynolds could not persuade himself or the
will take a leading part in the rest.

Reynolds could not persuade himself or the
will take a leading part in the rest.

Reynolds could not persuade himself or the
closed quite as much talent as he did last.

Make a leading part in the rest.

"Tosca," with Miss Parray in the title role, Mr. Martin as Cavaradosei and Mr. dience was a large one; Puccini, Sardou and Miss Farrar taking good care of this burial will be held at his home in was seventy-six years and deacon in the First Baptist burial will be at Loudon Park Cemeters, Church of Summit. In addition, all three singers were in excellent voice, Miss Farrar's "Vissi d'Arie" and Mr. Martin's "Elucevan le stelle bringing forth well earned applause. Mr. Amato's Scarpia is effective, but there is in it little attempt to show the aristocrat verlying the brute.

## HAMILTON ALUMNI DINE

## Chief Topics.

The tributes to be paid to old Hamilton College next June at the centennial celebration were foreshadowed last night at the annual dinner of the New York alumni of the college at the Hotel Savoy, Plans Harry B. Smith will furnish the plot for each of these masters, as well as a large topics of the large gathering. It was said man. Senator Root and fifty college prest-It may be said again that the exhibition dents have promised to attend the celebra tion, which is to last during the whole of commencement week.

Among those present were Francis M. that have come out of the Shah's country William P. Northrup, Chester S. Lord, Reu--the rugs that were, in every essential, ben L. Maynard, J. H. Pardee, Warren L.

## WHAT IS GOING ON TO-DAY.

Pree admirsion to the American Museum of Natural History, the Metropolitan Museum of Act and the New York Zoological Park utemobile Show, Madison Square Garden. Automobile Show, New Grand Central Palace,

10:45 a m. ture, under the suspices of the League for Political Education, by Miss Ethel Arnold on "The Citizenship of Woman," Hudson

mittee, Hotel Actor, 1-20 p. 4. Impered the Roai Estate Board of Brokers, Waldorf-Astoria, evening, inner of the Technology Club of New York, Hotel Knekerhocker, evening, inner of the Society of American Wars of the State of New York, Holland House, evening, in the State of New York, Holland House, evening, in the State of New York, Holland House, evening, in the State University, on "The Spirit of the University, on "The Spirit

# The concert, or recital, of solo composi

-though it furnishes the simplest and ment of the third "Liebestraum." Such a scheme is always instructive to the student, who has numerous representations answers these questions in a review of the Mr. Bachaus invites attention to sometheir respective artists' work, while remain- mushy sentimentality beloved of school-

## OBITUARY.

a-takin' it out of a red hot safe.

MAJOR JOHN R. M'NULTY.

Major John R. McNulty, a coffee merchanf and one of the charter members of Europe." "National Defences" and an ediing well within the range of the first and the function of the music in the mistaken the New York Coffee Exchange, died sudand prized correspondingly by those who notion that thus Chopin can be made dealy on Thursday night at his home at value the distinctive or the unfamiliar. One strong and manly. But always there was Blauvelt, Rockland County, N. Y., from

rectness of statement. The other is a beauty of tone, of symmetry of phrase, of enty-six years ago, served on the Confedpublic for the first time the girt to the first time the girt time the girt to the first time the girt time t to New York, entered the coffee trade, and At Carnegie Hall last night Paulo Gruppe, in 1880 established the firm of J. R. Mc- in this city. Five years later he was apcare taken by these skilled artists of the a violencello player, son of a Dutch painter Nulty & Co. He was the active head of eighteenth century to give to their por- of distinction, gave a concert with the help this firm at the time of his death. In 1882 traits beauty as well as character. Whether of the Russian Symphony Orchestra. He is he helped found the New York Coffee Ex-

leaves three sons-Charles, Henry and EDWIN C. JEWETT, who for years conago.

Baltimore, on Monday.

## WALTER B. LAWRENCE.

King Bowne Lawrence, who were promi-nent in their time. He was graduated from daughter of Philip and Fanny Sairs. one son, Townsend Lawrence, and a daughter, Anita L. Lawrence.

## GEORGE G. DE WITT.

George G. De Witt, a lawyer, died yester uated from Columbia University in 1867. from the Columbia Law School in 1869, and got his degree of Master of Arts the fol- The American Museum of Natural His-

Yacht clubs. The funeral will be held at Museum Journal." St. Bartholomew's Church on Monday The main aim of the expedition was to morning at 10:30 o'clock.

## G. W. CURTIS.

G. W. Curtis, who was well known in the Coppermine River.

marer of the Real Estate Board of Brokers. Was in charge of the construction work on buildings owned by the Rhinelander Estate.

the Zulu war of 1880. He fought at Telel-Kebir. His publications include a popular history of the Ashanti campaign. 'Hostilities Without Declaration of War,' "The Balance of Military Power in

Farmer-I tell ye, you can't beat these Wall Street fellers at gettin' money. It says here they're

### OBITUARY NOTES.

JULIA JEROME HILDT NOTT, wife of Charles C. Nott, jr., a former assistant diswall" Jackson's brigade. In 1877 he came ried on November 10, 1896, in this city. At that time her husband was practising law pointed deputy assistant district attorney by William Travers Jerome, and two years later became a full assistant and then made

J. CORY JOHNSON, who was conne in politics in this city for many years, and formes both the Harlem and Sagamore Democratic clubs, of both of which field, N. J., from pneumonia. He was sev-

Clifton. His wife died about five years ducted a printing plant in Wall street, died yesterday at his home in Summit, N. J. He The funeral will be held at his home in was seventy-six years old. He was for

MRS. SARAH ANN GLORE, widow of Andrew Glore, died on Thursday night after a long illness at her home, No. 14 Walter B. Lawrence died yesterday after- Jackson street, Homestead Park, New Ro soon at the family homestead, Willow chelle. She took an active part in the re-Panks, in Flushing, in the same room in ligious and charitable work of St. John's which he was born, on October 30, 1839. He Methodist Episcopal Church of New Rowas a son of John W. Lawrence and Jary chelle. Mrs. Glore was born in Poughkeep-

In 1867 he married Miss Annie Townsend.

Two years later he was admitted to the New York Stock Exchange, and was active in that body up to the time of his death, heaving for thirty years at different times.

East Indian trade. Miss Darling lived

HELEN SMITH DARLING, eighty-five years old, died on Thursday, at her home in No. 146 Lexington avenue. She was the last of eight children of Thomas and Francis Frith Darling, and was born at No. 25 that amounted in made of the death of deeper Gosman De Witt, a former President of the Society, at his residence, No. 29 west fiet to a member of the hoard of governors.

In East Indian trade. Miss Darling lived Columbia University with the class of '60 | HELEN SMITH DARLING, eighty-five been a member of the board of governors. in East Indian trade. Miss Darling lived He was a member of the Knickerbocker the greater part of her life in New York, Club, the University Club and the Oakland and for the last thirty-five years she had Golf Ctub. His wife died in 1902. He leaves been superintendent of the Bible and Fruit Missions to Public Hospitals, devoting a great deal of her time to charitable work. The funeral will be held this morning at 11 o'clock at the Church of the Trans-

### PHOTOGRAPHS FROM NORTH American Museum of Natural History Publishes Pictures.

lowing year from the university. He was tory has received the first photographs from admitted to the New York bar in 1889. Its srctic expedition which left New York Mr. De Witt was a trustee of the Chem- in 1908, under the direction of Mr. Stefansical National Bank, the New York Life in-surance Society and the Real Estate Trust said the expedition has covered the last Company. He was also a trustee of Co- mile geographically that it set out to cover. lumbia University and of Roosevelt Hospital, governor of New York Hospital and the frozen north and the discovery of a vice-president of the New York Society for "new people," an Esquimau tribe which has the Prevention of Cruelty to Children. He never seen a white man, are also other was a member of the Union, Metropolitan, matters which are dealt with regarding the Union League, University and New York expedition in the January number of "The

investigate the Esquimau both west and east of the Mackenzie River, especially the little known tribes in the region of the

J. Pierpont Morgan has presented to the Meeting of the School Masters' Association of New York and Vicinity, Ethical Culture School, Central Park West and 63d street.

G. W. Curtis, who was well known in the J. Plerpont Morgan has presented to the School, Central Park West and 63d street.

Inight at his hope. No. 11 South Eighth game hall of the museum a small but valuable collection, consisting of large crystals. street, Mount Vernon, from heart fallure, uable collection, consisting of large crystals He was seventy-five years old and was a of benitoite, the new gem stone of Callmember of the Volunteer Ffremen's Association of New York City. Twenty years a cuclase crystal associated with yellow on "The Citizenship of the Theorem 1 of New York City, I wenty years to the Business of the Country," Republican Cube of New York, 2 p.m.

Mr. Curtis was originally prominent as a mass of aquamarine weighing thirteen wittee, flotel Axiof, 7,30 p.m.

Mr. Curtis was originally prominent as a mass of aquamarine weighing thirteen was in charge of the construction work on the Bergen Country Republican Committee, flotel Axiof, 7,30 p.m.

Mr. Curtis was originally prominent as a mass of aquamarine weighing thirteen pounds.

The museum announces that George Rorup, who was in charge of the third supported by the Rhinelander Estate. n euclase crystal associated with yellow topaz and three tourmalines from Madagascar. The most prominent specimen is a mass of aquamarine weighing thirteen pounds.

The museum announces that George The museum The Madagascar The museum announces that George The museum The Madagascar The museum announces that George The museum The Madagascar The museum The Madagascar The most prominent to the museum The Madagascar The most prominent specimen is a mass of aquamarine weighing thirteen pounds.

Borup, who was in charge of the third supporting party of Admiral Peary in his last polar expedition, has been appointed assistant curator in the department of geology and invertebrate palæontology. Between three and four thousand specimens of birds

private.

BENEDICT—Suddenly, at his residence, Katonah, N. Y., January 10, 1912. Clairville B. Henedict, in his 48th year. Funeral services at his late residence on Sunday afterioon, January 14, at 1:45 o'clock. Interment Kensico Cemetery. Carriages will niest train leaving Grand Central Depot at 11:50 a. m.

HACE—On Thursday morning, January 11, 1912, Elizabeth Van Tassell, wife of Walter T. Funeral services will be held at noon, January 14, 1912, at 3 p.

CONOVER—Suddenly, Thursday, January 11, 1912, Anna C., wife of Frank E. Conover. Funcial services from her late residence, No. 156 West Sith st. on Saturday, January 13, at 4 p. m. Interment private. Kindly omit flowers. CRAIGHEAD—On January 10, 1912, Jesse Van Auken Craighead, beloved husband of Marie White Craighead, Funeral services at Central Presbyterian Church, West 57th st. on Satur-day morning, at 10:30 o'clock. Washington, D. C., and Easton and Mauch Chunk, Penn.,

DARLING—On Thursday, January 11. 1912. at her late residence, No. 146 Lexington ave., Helen Smith, daughter of the late Thomas and Frances Frith Parling, in the 85th year of her age. Funeral services will be held from the church of the Transfiguration, 29th st. between Fifth and Madison aves, on Saturday, January 13, 1912. at 11 o'clock. Interment at New Haven, Conn.

DE WITT—On Friday, January 12, at his residence. No. 39 West Sist st., George G. De Witt-Funeral services will be held at 8t. Bartholomew's Church, corner 44th at and Madison ave. on Monday morning, January 15, at 10:30 o'clock. Interment private. Kindiy omit flowers.

Secretary.

GREEN-Suddenly, at Llewellyn Park, West Orange, N. J., January 10, 1912. Norman Seabury, elder son of David Ely Green and Rena Seabury Green, in the 14th year of his agastrices at his home, Sunnyside, Liewellyn Park, West Orange, N. J., Saturday, January 13, at 3 o'clock.

13. at 3 o'clock.
CHNSON—At Bloomfield, N. J., on January 13, 1912. J. Cory, husband of Sallie W. Johnson, in his 75th year. Funeral service at his late residence, No. 620 Bloomfield ave. Bloomfield, Monday, January 15, at 2:30 p. m. Kindly

JONES—On January 12, 1912. William P. Jones, at his residence, 50th at and Seventeenth ave., Brooklyn. Funeral from his late residence on Menday, January 15, 1912, at 2 p. m. Interment private. Kindly omit flowers.

LEAVITT—At the Hotel Maria Antoinette, Jan-uary 11, Mary Cooley, in the Sist year of her age, widow of the late George A. Leavitt. Funeral services at St. Agnes's Chapel, 92d st., near Columbus ave., Saturday, January 15, 10:30 a.m. Interment at convenience of ram-

NIELSON-Niels Nielson, aged 56. Funeral The Funeral Church, No. 241 West 23d st. (Frank E. Campbell Building), Saturday evening, at \$

COTT On Friday, January 12, of pneumonia, at her residence, No. 47 East 60th at., Julia Jerome Hildt, beloved wife of Charles C. Nott, ir. Funeral service at Williamstown, Mass. Kindly cuit flowers.

PAULL On Wednesday, January 10, 1912, at his home, Upper Montelair, N. J., Rev. George A. Paull, D. D., pastor of the Upper Montelair Presbyterian Church, in his 55th year. Funcial services at the church Saturday afternoon, January 13, at 2:30 o'clock Train cleaves Chambers St., New York, at 1:20 p. m.

RHINELANDER Friday January 12, 1912 Ma-tilia Frances, wife of Charles E. Rhinelander and daughter of the late David and Charlotta B. Cotheal. Funeral services will be held at Trinity Chapel. 25th st., near Broadway, on Monday, the 15th inst., at 10 o'clock. Inter-ment at Sleepy Hollow Cemetery, Tarrytown, N. Y.

CEMETERIES. THE WOODLAWN CEMETERY, 233d St. By Harlem Train and by Trolles,

## UNDERTAKERS.

t. By Harlem Train and by 7 Office, 20 East 23d St., N. Y.

FRANK E. CAMPBELL. 241-3 West 23d St. Chapels, Private Rooms, Private Ambulances, Tel. 1324 Chelsea.

OFFICES. MAIN OFFICE-No. 154 Nassau street.

UPTOWN OFFICE-No. 1364 Broadway, or HARLEM OFFICES-No. 157 East 125th street, No. 268 West 125th street and No. 219 West 125th street.

WASHINGTON BUREAU-Westery Building